

NEW YORK DEAF THEATRE, LTD.

HANDPRINT OF A CULTURE

305 SEVENTH AVENUE 11th Floor New York NY 10001-6008 TTY - 212-924-9535 Voice - 212-924-9491

AUDITIONS

DEAF ACTORS HEARING ACTORS ASL INTERPRETERS VOICE INTERPRETERS

Two One Act Plays By Two Deaf Playwrights

(Character description on back)

AEA Showcase Contract Pending

- WHEN:** FRIDAY, OCTOBER 8, 1993
Time: 3 to 7 PM
- WHERE:** NEW YORK DEAF THEATRE, LTD.
305 Seventh Avenue, 11th Fl.
between 27th and 28th Sts, New York, NY
- WHAT:** Prepare a dramatic audition piece 3-4 Min.
Headshot and resume (if available)
- PRODUCTION INFO:** 12 performances at the Judith Anderson Theatre,
West 42 St., NYC, from Dec. 4-19, 1993.

The Hearing Test, by Willy Conley, directed by Jackie Roth, is a powerful drama that confronts the controversial issue of Cochlear Implants for deaf children forced upon them by their hearing parents and audiologists. It is every young deaf child's worst nightmare.

25 CENTS, by Aaron B. Weir, directed by Alan R. Barwiolek is a play about the power of rejection in shaping lives. A young deaf man wants out of the never ending cycle of failure and oppression, an old man tries to help, and his friends won't let him go.

For further information call
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CHARACTER DESCRIPTION

The Hearing Test
a play in one act
by **Willy Conley**

1990 Winner
Sam Edwards Deaf Playwrights Competition

Radio Announcer: hearing, male, 20 to 40 years old, "radio DJ" voice quality, will also voice for Michael's Mind Voice.

Michael: deaf, young boy, 10 to 13 years old.

Michael's Mind Voice: deaf, young man, early 20's, fluent ASL signer

Mrs. Goldman: hearing, mid to late 30's, Michael's mother.

Dr. Snyder: hearing, female, Michael's audiologist.

Interpreters/Actors: 2 females, fluent ASL signers, to sign interpret for Radio Announcer, Mrs. Goldman and Dr. Snyder.

25 Cents
a play in one act
by **Aaron B. Weir**

1991 Winner
Sam Edwards Deaf Playwrights Competition

Old Man: deaf, fluent ASL, 50 years or older.

Brian: deaf, fluent ASL, in his 20's.

Kelly: deaf, female, fluent ASL, in her 20's.

Harry: deaf, fluent ASL, in his 20's.

Voice Interpreters: 2 (one male & one female) for above cast of characters, good voice quality and range, knowledge of ASL helpful but not required.

Also seeking to hire the following PRODUCTION STAFF positions:
Stage Manager (experienced); Ass't. Stage Managers/Prop Masters;
Lighting Operator (experienced); Box Office Manager (experienced);
Ass't. Box Office Manager.