

## ARTS / ARTIFACTS

## Off Off Broadway

**ALL FOR ONE** — A comedy by Paul Weitz about a successful, young Hollywood television producer who has a reunion in California with his former New York City classmates. Ensemble Studio Theater, 549 W. 52d St. (229-9004) Previews begin today. Opens Thur. Tues.-Sun. Closes Dec. 19.

**ALL IN THE TIMING** — Six one-act comedies by David Ives, directed by Jason McConnell Buzas. Primary Stages, 354 W. 45th St. (333-7471) In previews. Opens Wed. Mon., Wed., Fri.-Sun. Closes Dec. 19.

**THE BEST AMERICAN SHORT PLAYS** — A Monday-night series of readings included in this year's entries in the annual publication of one-acts by Applause Books. This week: works by Victor Bumbalo, David Mamet, Murray Schisgal and Regina Taylor; with Austin Pendleton, Felicity Huffman, Bob Dishy, Mary Alice and others. Westbeth Theater Center, 151 Bank St. (741-0391) At 8. Closes Dec. 13.

**BLACKBERRY FROST** — A play by Le Wilhelm, set in a 1950's Missouri Ozarks community, after the death of one of its women. Love Creek Productions at Horne, 440 W. 42d St. (769-7973) Previews begin Sat. Opens Dec. 7. Sat.-next Sun. Closes Dec. 19.

**CHAIN LIGHTNING THEATER** — A short-play festival of six works by Terry Bradberry, GERALYN HORTON, Stephen Mantin, Jon Torn and Sheila Walsh. 591 Bway, between Houston and Prince St. (219-2085) Opens Wed. Wed.-Sun. Closes Dec. 12.

**EAT, YOU'LL FEEL BETTER** — A comedy by Lou Ponderoso about a successful New York-based artist who returns to his Italian neighborhood in suburban Mass. with a secret he tries to reveal to his family. New Theater Company, 81 Grand St., between Greene and Worth St. (925-1248) Previews begin Thur. Opens Dec. 9. Thur.-Sun. Closes Jan. 20.

**THE EVIDENCE** — A play by Frank Manley about two men who set out for a weekend hunting trip in the Georgia mountains and how one of them changes after having a vision. Image, 432 W. 42d St. (576-8890) Opens Thur. Thur.-Sun. Closes Dec. 19.

**EXIT THE KING** — Ionesco's absurdist comedy. Synchronicity Space, 55 Mercer St. (925-5240) Opens Fri. Wed.-Sun. Closes Dec. 19.

**GODOT ARRIVES** — Nathaniel C. Hutner's sequel to the Beckett play. One Dream, 232 W. Bway (631-1117) Opens Tues. Tues.-Sun.

**THE HEARING TEST and TWENTY-FIVE CENTS** — New York Deaf Theater presents two one-act dramas: Willy Conley's "Hearing Test," about the controversial issue of cochlear implants; Aaron B. Weir's "25 Cents," about oppression within and outside the deaf community. Both works are performed in English and American Sign Language. Anderson, 422 W. 42d St. (924-9535 TTY; 924-9491 Voice) Opens Sat. Wed.-Sun. Closes Dec. 19.

**HERE** — A new multi-arts center, featuring new works. "A Dry and Thirsty Land," a play by Colette Burson about America's working poor; presented by the Playwrights' Collective. Opens Fri. Thur.-Sun. Closes Dec. 19. "Generation X," short one-acts by John Augustine about contemporary society. Opens Thur. Wed.-Sun. 145 Ave. of the Americas, at Spring St. (647-0202) Both close Dec. 19.

**IF ONE COULD FLY** — The Onyx Theater Company presents a work-in-progress about the lives and hopes of African-Americans as well as people of color in the deaf community. Presented in American Sign Language with simultaneous voice translation. Vineyard, 309 E. 26th St. (924-0077) Opens Thur. Thur.-Sun. Closes Dec. 18.

**LOOSE CANNONS** — A comedy by Margaret Hunt about an Irish-American family trying to survive the holidays. Pulse Ensemble, 432 W. 42d St. (695-1596) Opens Fri. Thur.-Mon. Closes Dec. 20.

**NATIVE SON** — An adaptation of Richard Wright's novel by Paul Green and Mr. Wright. Henry Street Settlement, 466 Grand St. (598-0400) Sat.-Sun. Closes next Sun.

**RED CHANNELS** — A drama by Laurence Holder about the struggles of leading African-Americans during the McCarthy era. Directed by Rome Neal. Theater for the New City, 155 First Ave., at 10th St. (254-1109) Thur.-Sun. Closes Dec. 12.

**REPERTORIO ESPAÑOL** — Sun.-Mon., Sat.: "El Galán de la Telenovela," a comedy by Diana Raznovich about two elderly women who kidnap their favorite actor. Also, Sun., Wed.: Gloria González's comedy "Café Con Leche." Tues., Thur.-next Sun.: (Presented Thur. at Tribeca Performing Arts Center, 199 Chambers St.) Federico García Lorca's "Blood Wedding." Fri.: "El Carbón Que Ha Sido Brasa," by Manuel Alononso. Sat.: "Me Saqué La Lotería," a comedy by J. Sánchez del Río. Gramercy Arts, 138 E. 27th St. (889-2850)

**SAFE SEX** — A revival of Harvey Fierstein's trio of one-act plays about three relationships affected by AIDS. Murray Hill Players at the New Church, 112 E. 35th St. (229-0756) Fri.-Sun. Closes Dec. 12.

**THE SECRET LIVES OF THE ANCIENT EGYPTIANS and STORM PATTERNS** — The former is a comedy by Hugh Palmer that explores the relationship between power and need; the latter is a drama by David Simonds about the relationships of three couples. Cucaracha, 500 Greenwich St. (966-8596) Opens Wed. Wed.-Sat. Closes Dec. 18.

**TADPOLETIGERMOSQUITOS AT MULLIGAN'S** — A comedy by the Austrian playwright Wolfgang Bauer, set in a Manhattan bar. Ohio Theater, 66 Wooster St. (505-2767) Opens Wed. Wed.-Sun. Closes Dec. 12.

**TOKYO BEACH BALL** — Jed Weissberg's comic look at modern-day Japan through the eyes of an American puppeteer. Theater for the New City, 155 First Ave., at Ninth St. (254-1109) Opens Fri. Thur.-Sun. Closes Dec. 19.

**TOP GIRLS** — A revival of Caryl Churchill's 1983 play, set in contemporary England, that explores women's changing roles by reuniting six accomplished women from history. Flock Theater Company at Clurman, 412 W. 42d St. (307-4100) Previews begin Wed. Opens Dec. 7. Tues.-Sat.

**THE WEDDING MARCH and EL APAGÓN (BLACKOUT!)** — The Pregones Theater offers a two-play presentation: "The Wedding March," performed in English, is adapted from a book by Judith Ortiz Cofer about three generations of women who recall important moments in their lives; "El Apagón," in Spanish, is a comedy based on a short story by José Luis González about a man caught in a New York City subway during a blackout. Pregones, 295 St. Ann's Ave., Bronx. (718-585-1202) Fri.-Sun.: The plays are presented together. Thur.-Fri., 1: The plays are presented separately. Closes next Sun.

**WHITE WIDOW** — A dramatic musical, set in the closed society of a Sicilian town, adapted by Paul Dick from the play "Mafia" by Mario Fratti. Directed by John Margulis. Intar, 420 W. 42d St. (279-4200) Opens Sat. Thur.-Sun. Closes Dec. 18.

**WILD DOGS** — A vaudevillian comedy by Dan Rubin about a brother and sister's journey into adulthood. Theater Row, 424 W. 42d St. (564-7893) Opens Fri. Fri.-Sun. Closes Dec. 19.

**WINTER'S TALE** — The Shakespeare play, presented by Oasis Theater Company. 230 E. Ninth St. (673-3706) Opens Thur. Thur.-Sun. Closes Dec. 19.

**WOW** — A comedy by the Five Lesbian Brothers about a murderous cult of secretaries in the Pacific Northwest. 59 E. Fourth St. (460-8067) Opens Thur. Thur.-Sun. Closes Dec. 18.

**YOU'RE A GOOD MAN, CHARLIE BROWN** — A revival of the musical based on the Charles M. Schulz "Peanuts" comic strip. Music and lyrics by Clark Gesner; book by John Gordon. Theater at St. Peter's, Citicorp Center, Lex. Ave and 54th St. (751-1616, ext. 219) Opens Thur. Thur.-Sun. Closes Dec. 19.